

MODERN GREEK STUDIES LA TROBE UNIVERSITY BROCHURE 2022

Enthusiasm – the feeling of having a god ('theos') inside ('en') you!

Democracy – people ('demos') + power ('kratos') = 'people-power'!

- * Want to learn the language behind the two words above?
- * Ready to explore its culture?

What would it take to learn to READ, WRITE, SPEAK and THINK Greek from scratch or in greater depth?

Challenge yourself and find out – enrol in Modern Greek at La Trobe!



WHY STUDY MODERN GREEK?

- to exercise your mind by learning a language
- to expand your cultural awareness
- to enjoy your educational experience
- to enhance your job prospects, locally and overseas

WHAT WILL I LEARN?

In addition to learning the basics (reading, writing, speaking) in the Modern Greek language, or improving your existing skills in this area, you will have the opportunity to study aspects of Greek culture, literature, history and politics from the ancient world to contemporary Greece.

WHERE WILL IT TAKE ME?

As a language encountered around the world (with Melbourne itself hosting one of the largest Greek-speaking populations outside Greece), Modern Greek can prepare students for a range of careers, including translating and interpreting services, language teaching, tourism and hospitality, foreign affairs, international relations, law, banking, health and aged care, media, immigration and social work.

MODERN GREEK AT LA TROBE UNIVERSITY - a snapshot

WHY LA TROBE? *La Trobe University is the only tertiary institution in Victoria that offers Modern Greek Studies as a comprehensive programme from Beginners to Ph.D. level.*

There are three main entry points for Modern Greek **language** study at La Trobe:

(1) Complete Beginners:

1st Year: GST1001 (sem.1) - GST1002 (sem.2)
2nd Year: GST2003 (sem.1) - GST2004 (sem.2)
3rd Year: GST3005 (sem.1) - GST3006 (sem.2)

(2) Intermediate:

1st Year: GST2003 (sem.1) – GST2004 (sem.2)
2nd Year: GST3005 (sem.1) – GST3006 (sem.2)
3rd Year: GST4007 (sem.1) – GST4008 (sem.2)

(3) Post-VCE students:

1st Year: GST3005 (sem.1) - GST3006 (sem.2)
2nd Year: GST4007 (sem.1) - GST4008 (sem.2)
3rd Year: GST4009 (sem.1) - GST4010 (sem.2)

The following **culture** subjects are offered by Greek Studies (please check each subject's availability as not all of them will be offered every year):

Sem. 1 EST2WTH (**new**) *Women Through History in Europe and Latin America*

Sem. 2 EST3ECC *Ethnic and Civil Conflict in Southern Europe and Cyprus*

Sem. 2 EST3TET *Trans-European Translation*

Summer: HUS3ISB International **Study Tour C** (15 credit points):

Connecting with Language and Culture in Greece (Nov-Dec)

4th Year Honours: (coursework worth 60 credit points [50%]
and a Thesis, 12-15 000 words in length [50%])

Postgraduate degrees: Master's [40,000 word thesis] and Ph.D. [80,000 word thesis]

- Modern Greek can be studied as a **CROSS-INSTITUTIONAL SUBJECT**: students based at other universities may be able to enrol in Greek at La Trobe and have the subject(s) count toward their home institution's degree.
- **Diploma in Languages**: this is a stand-alone course (consisting of six language units and two culture subjects, lasting 3-4 yrs) that works for many students, especially those who wish to study Greek but are restricted by the number of electives their degrees allow at undergraduate or postgraduate level. Combining a Diploma in Languages with your degree usually means an extra year of study with the reward of graduating with additional qualifications!

For the standard course structure, please visit the online Handbook - Modern Greek Studies:

<https://www.latrobe.edu.au/courses/modern-greek-studies>

Culture Subjects 2022

- in more detail

Each subject is worth 15 credit points.

EST2WTH *Women Through History in Europe and Latin America (semester 1)*

Team-taught by French, Greek, Italian and Spanish Studies

Long before the Feminist movement took shape, there existed women who fought for women's rights and advocated for women's participation in public life. This subject explores case studies centred on the analysis of works (literary, philosophical, and filmic texts, as well as artworks) by key women from Europe and Latin America. You will learn about and discuss female icons, women writers, scholars, and artists from ancient to contemporary times, who contributed to reshape the socio-cultural norms of their societies by breaking out of the roles traditionally ascribed to their gender. Through this subject, you will gain a deeper understanding of the history of European and Latin American societies thereby developing the instruments to analyse and critique topical movements and social issues of our contemporary global societies. You will be made aware that single and apparently dispersed instances of resistance to a social status quo, when read as part of a larger context, can become the key in identifying and understanding an enduring call to build momentum towards social and cultural change. All classes are conducted in English.

EST3ECC *Ethnic and Civil Conflict in Southern Europe and Cyprus (semester 2)*

In this subject students investigate civil wars motivated by ideological differences within a single culture or by identity conflicts over ethnicity, race, and religion within a multiethnic polity. We explore similarities and differences in the experiences of Spain, Italy, Greece and Cyprus with nation-building, social revolution, modernisation, civil war, and reconciliation in the twentieth century. The response of the International community to civil conflict and ethnic tensions in these countries is examined together with the ways in which outside intervention - particularly Anglo-French as well as Soviet and Italo-German intervention - has shaped the length and internal dynamics of the conflicts. We conclude with an assessment of the prospect for a lasting peace in Cyprus and of the challenges of justice, reconciliation, and economic reconstruction.

EST3TET *Trans-European Translation (semester 2)*

Team-taught by French, Greek, Italian and Spanish Studies

This subject is designed to promote linguistic, cultural and translation skills, as well as skills of textual analysis and the capacity for self-reflection. The subject is offered in bilingual mode with key topics in translation theory provided in English, accompanied by workshops conducted in the target language (French, Greek, Italian and Spanish streams are typically offered). Students have the opportunity to translate literary texts, informative texts, advertising and audio-visual texts, among others. The subject is designed for students with strong language skills, who have completed five semesters of language study at university and who desire an in-depth knowledge of the language and culture of the focus country or countries. While it is not a professional qualification, as part of a language degree it offers a pathway towards professional translation and/or interpreter training.

HUS3ISB International Study Tour C (November-December)

'Connecting with Language and Culture in Greece'

This new overseas subject, established in 2019 and worth 15 credit points, provides students with the opportunity to use and improve their language skills in context (written and oral, with a focus on spoken Greek), while learning about and experiencing the related culture first-hand. Students may apply for OS-HELP interest-free loans to help cover the cost. The line from Cavafy's famous poem, *Ithaca*, encapsulates the essence of this subject: *'full of adventure, full of knowledge.'* We embark upon a transformative journey filled with new discoveries arising from exciting educational experiences. Intensive language work will be accompanied by, and incorporated into, tours of Greek cities, towns and villages, visits to archaeological sites, museums and galleries, shopping centres and taverns, and meaningful cultural interactions with the people we encounter along the way. As global citizens, one of our goals in this subject will be to immerse ourselves in the way of life of the Greeks, including gaining an understanding of their rich and proud history, their recent plight following the global financial crisis, and the assistance rendered by them to refugees fleeing their own hardships; another is to better appreciate the cultural interconnections between Greece and Australia resulting from a long record of immigration from (for the most part) the former to the latter, characterised simultaneously by the pain of family separation and the benefits of multiculturalism. The insights gained from this subject will contribute to intercultural awareness and personal growth through lived experience. Students will benefit from this knowledge in their personal and professional lives.

DARDALIS ARCHIVES OF THE HELLENIC DIASPORA

This unique collection of items, donated by members of the local Greek-Australian community, offers students the opportunity to study primary sources reflecting the post-WWII migration of Greeks to Australia. The Archives are of national and international significance. They contain personal correspondence, rare books and newspapers, precious photographs, films and cinematic equipment, and more:

<https://lib.latrobe.edu.au/greek-archives/hdms.htm>

For assessment details, please see La Trobe University's online Handbook 2022 by searching for the individual subject by subject code and name.

For all degree enquiries, start at ASK La Trobe <https://www.latrobe.edu.au/ask-us>

For general enquiries and subject-specific questions, contact Greek Studies

Coordinator: Dr Stavroula (Stephie) Nikoloudis s.nikoloudis@latrobe.edu.au

Facebook... <https://www.facebook.com/GreekStudiesLTU/>

**The Greek Studies Programme at La Trobe University
proudly acknowledges its generous benefactor,
the late Mr Anastassios Vassilogiannis.
*Long live his memory. Αιώνια του η μνήμη.***

We also thank the **Greek Orthodox Community of Melbourne and Victoria (GOCMV)**, the **Greek Orthodox Archdiocese of Australia**, and other members of the wider community for their financial support. If you would like to assist, please visit:

<https://www.latrobe.edu.au/giving/support-greek-language>